A PICTORIAL LOOK AT THE FABULOUS

FARRAH

STAR PERSONALITY SERIES NO. 3

49303 $1.50

BONUS
PULL OUT POSTER
IN FULL COLOR

AN UNAUTHORIZED BIOGRAPHY

Editor's note: Joe Cal Cagno has been associated with the newspaper-magazine and entertainment fields for many years. As an artist and writer, he worked for King Features Syndicate, *The New York Mirror* and *The Herald-Tribune*. As a columnist for *Screen Stars* and other magazines, he became interested in management and public relations, eventually branching into those areas with great success. Among the celebrities he has managed are Ray Conniff, Jeff Barry, Tommy Boyce and comic John Byner, besides handling publicity for Neil Diamond. As a comedy writer and cartoonist he also did the story boards for the Beatles' ABC-TV series and worked on the Paramount Pictures' "Beetle Bailey," "Snuffy Smith," and other features. He also also produced the Neil Diamond Magazine #1, and the Kris Kristofferson Story #1.

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THE FARRAH FAWCETT STORY

by Joe Cal Cagno

Farrah's startling beauty comes through in pictures such as these. Photo on opposite page is from MGM's "Logan's Run."

Back in 1967, David Mirisch, a Hollywood Public Relations man, and a member of the famous Mirisch clan that has won 25 Academy Awards as producers of topflight motion pictures, was invited to judge a beauty contest at the University of Texas.

Mirisch accepted and was impressed by the pulchritudinous majority of entrants. Outstanding, in his eyes, was one Farrah Fawcett, an art major, who was declared the winner.

Sensing that there was a future for her in filmland, David set about convincing her family that they should let her take a chance by going to Hollywood. Her father, a Corpus Christi oil contractor, agreed and soon fair Farrah was ensconced in the renowned Hollywood Studio Club, one-time residence of Marilyn Monroe, and dozens of starlets through the years.

Then followed the never-ending chore of making an unknown known. Farrah showed up at every event where there was a photographer present to record the function for posterity. She became queen of the boat show, was seen on the arm of celebrities at openings and banquets, ribbon-cuttings and telethons. Mirisch knew his trade and soon photographers clustered about the ever-smiling, golden-maned Farrah wherever she appeared. Editors of newspapers and magazines demanded more pictures of the beauty to bolster tired pages and satisfy the eyes of readers.

Our photographer asked Farrah
to give us a BIG SMILE!

MAY 3, 1977
Woman's Day
25 PRETTY SPRING DESIGNS to Knit, Crochet Sew or Embroider
George Masters on How to Be a Beauty Even if You Aren't
Exclusive Tips from The Year's Best Decorating Book
You Can Reduce Heart Attack Risks
James Beard Makes It Easy to Cook Superbly
Calorie Counter to use in 20,000 Eateries
Sex Games Couples Play– & never win

VOGUE
smile!
it's fun to be fit
look at Farrah Fawcett-Majors!)
you get to wear the best clothes from sneakers to St. Laurent
75 different looks
what's it like to have a young lover Erica Jong tells all
complete
fitness guide
12 doctors talk sense
special features for skin and you

It's been said that within a short time Farrah's radiant smile will have appeared on every magazine cover in the world, except the *Farmer's Almanac*. That might be a slight exaggeration, but you never can tell with this lady. On these pages we see her on three recent magazines.

FRONT PAGE LADY

By 1968, Farrah had caused a stir and was being sought for commercials and minor TV roles.

Farrah, 29, is a slinky 5'6½", 111 pounds of radiant female, as almost everybody everywhere knows. Otherwise, they just haven't been looking. It's almost impossible to escape seeing her on TV, magazines, newspapers, posters and even on T-shirts, whether worn by men, women—or children of all ages.

In a blasé, skeptical world that has produced phenomena like the Beatles, Elvis Presley, the hula hoop, and putting men on the moon, it seemed unlikely any new personality could cause such a commotion, but it's happened.

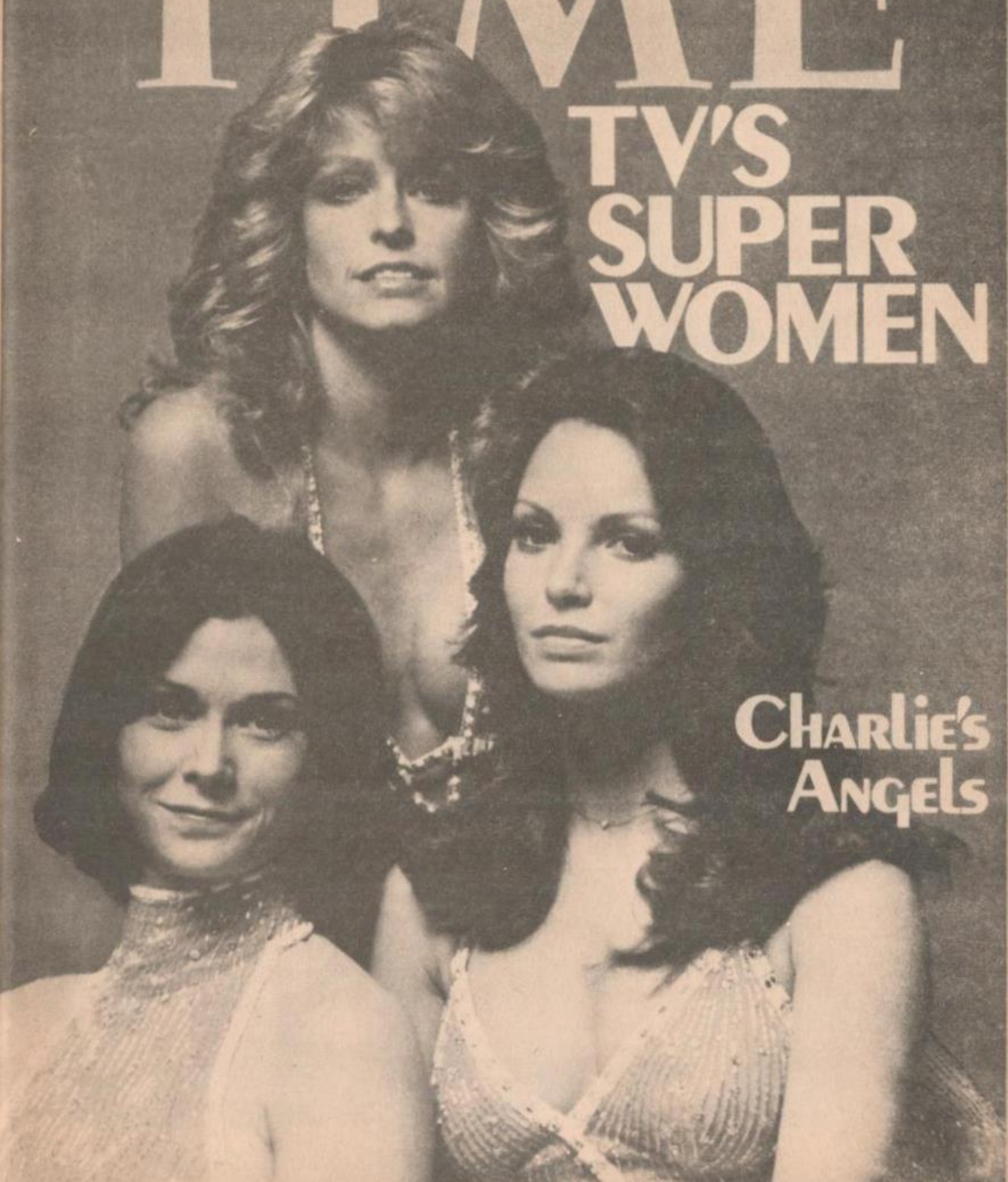
How long Farrah will last is open to conjecture. But from present indications she'll be flashing that beautiful, blinding smile of hers at us from TV, movie screens, ads, magazines and what-have-you, for a long, long time.

Farrah posters, iron-ons and general merchandise bearing her name and likeness sell in startling proportions. Farrah dolls just may crowd Barbie, Cher, and the other favorites from their expected places under Christmas trees this coming Yule season.

Hairdressers have come into a bonanza styling hair ala-Farrah. One was reported as saying, "They come with hair of all lengths, colors and textures and expect miracles. They want to walk out as Farrah look-alikes. How many are successful is a moot question. But if a lady, young or old, comes out of a beauty salon with a hairdo that gives her ego pizzazz, let's not knock it."

$1.00 NOVEMBER 22, 1976

TIME



TV'S SUPER WOMEN

Charlie's Angels

COSMOPOLITAN

APRIL 1975 • $1.00

36 Women with Real Power Who Can Help You

How to Beat That Awful Anguish of Indecision

What They Don't Tell You About Gang Rape

The Single-Man Blues—a Surprising Confession

George C. Scott: What's He Like? What's He Hate?

Eliot Janeway Tells What a Gal Can Do Now to Be Financially Secure Later

What His Clothes Tell You About His Sex Life

Cosmo Girls Tell Their Most Erotic Experiences

Hush, Hush Sweet Charlotte Rampling

Cosmo Sampler of the New Books by James Herriot, Garson Kanin, Chris Chase, Adela Rogers St. Johns, Dr. Theodore I. Rubin, and Other Notables

A Divorcee Returns to the Land of the Loving

by Nora Johnson

A Bone-Chilling Mystery Novel,

The Thing at the Door

by Henry Slesar

At left fair Farrah gets her golden locks enmeshed in the exotic and intriguing cover titles of the April, 1975, *Cosmopolitan* when she was their girl of the month. Above with hubby, bionic Lee Majors, as she appeared with him on the "Six Million Dollar Man."

Time magazine noted on June 6, 1976: After a hard day of crime fighting as TV's "Six Million Dollar Man," what does actor Lee Majors come home to at night? A 29-year-old million-dollar baby named Farrah Fawcett-Majors, that's what.

In television commericals, the Texas-born Farrah is most familiar as the lion-maned saleswoman for Mercury's Cougar, Wella Balsam's conditioner and Ultra Brite toothpaste. . . . her big pitch will now be in the show, not the ads, as she stars in a new prime-time TV series titled "Charlie's Angels." Her role: a former policewoman who becomes a private detective's assistant. Since she will have neither the telescopic zoom eye nor the nuclear-powered prosthetic limbs provided to husband Lee in his role, Farrah has been toning up for her part with four hours of tennis each day.

"WHAT DOES ACTOR LEE MAJORS COME HOME TO AT NIGHT?"

Jaclyn Smith, Kate Jackson, and Farrah Fawcett, A.K.A. "Charlie's Angels," seem to be having a problem keeping their halos on straight, above. To left, the girls seem to be embroiled with a dilemma by their dramatic expressions. (But don't worry, they'll get out of it.)

CHARLIE'S ANGELS

When "Charlie's Angels" first hit the channels, comment from critics made interesting reading. *TV Guide*'s reporter stated, about the plot, "The only problems the girls have to contend with during the course of the 'Moonshadows' case are a lecherous tennis pro, an asthmatic thug, a menacing sheriff, a murderous masseuse, one miscellaneous dirty old man, one horse stampede, two screeching car chases and three violent deaths." All in a night's work.

Robert MacKenzie in his *TV Guide* story said, "What this show is about is *skin*. Yards of bare shoulders, bare legs, bare tummies and hair, gobs of it, tumbling over those bare shoulders.

"These assets belong to three extravagantly nubile young women: Kate Jackson, Farrah Fawcett-Majors and Jaclyn Smith. They're the Angels, and they (let's keep a straight face here) are private detectives who take cases the police can't handle. . . . Farrah is perhaps the most fetching of the three, a big tawny cat-girl who can put a wicked drawl into lines like 'My daddy always said I'm good at parlor games,' as she sits down to trounce three slickers at poker.

". . . the writers have their hands full finding excuses to get the girls into shorts, bikinis, wet towels and hot water. Into everything, in fact, except bed. All the sex is in the dialogue, which tends to be sniggly: Kate and Jaclyn ask Farrah to keep a villain 'off our backs,' and she cracks, 'It's not your backs he's after.'"

People magazine described Farrah Fawcett as "the well-brought-up Texas oilman's daughter . . . Farrah still remembers her prayers at night, and in the morning, about as dutifully, forgets her bra." They go on to report, "Farrah's pondering movie properties, but 'I don't want to lose my perspective,' she says. Her acting is still, as she concedes, 'just adequate.'

"But her commercial agent exults that Farrah's fee is up fivefold since *Angels*, and her annual income approaches $500,000."

Just like Farrah's—a neat figure.

The price of fame—signing autographs. Farrah does it graciously. But because of it, she can't do her own marketing anymore—something she loves doing. Her fan mail is reportedly over 40,000 letters per week. Imagine if she had to answer them all!

. . . SOME

Lee Margulies of the *Los Angeles Times* wrote: " 'Charlie's Angeles' is trying to walk a fine line between sexism and sexiness. On one hand it seems the women are being exploited for their beauty—in from a male point of view, that is the show's biggest attraction. In addition, the series itself is sexist, relegating the stars to being a man's possessions, and there are references to them in the script as chicks and hot numbers.

"But the exploitation label doesn't fit because the three detectives are well aware of their looks and are willing to use the knowledge aggressively, preying on the bad guys' macho feelings to do them in. Those men wind up as the ones who are exploited.

"Moreover (and this is what may make the show appeal to women), the leading characters clearly have more going for them than the way they look. They are depicted as in-

Farrah listens to some girl-talk from Loretta Swit. Probably exchanging recipes. "You just put in a teeny bit of Tabasco," she might be saying.

Our girl looks pretty in a dressing room.

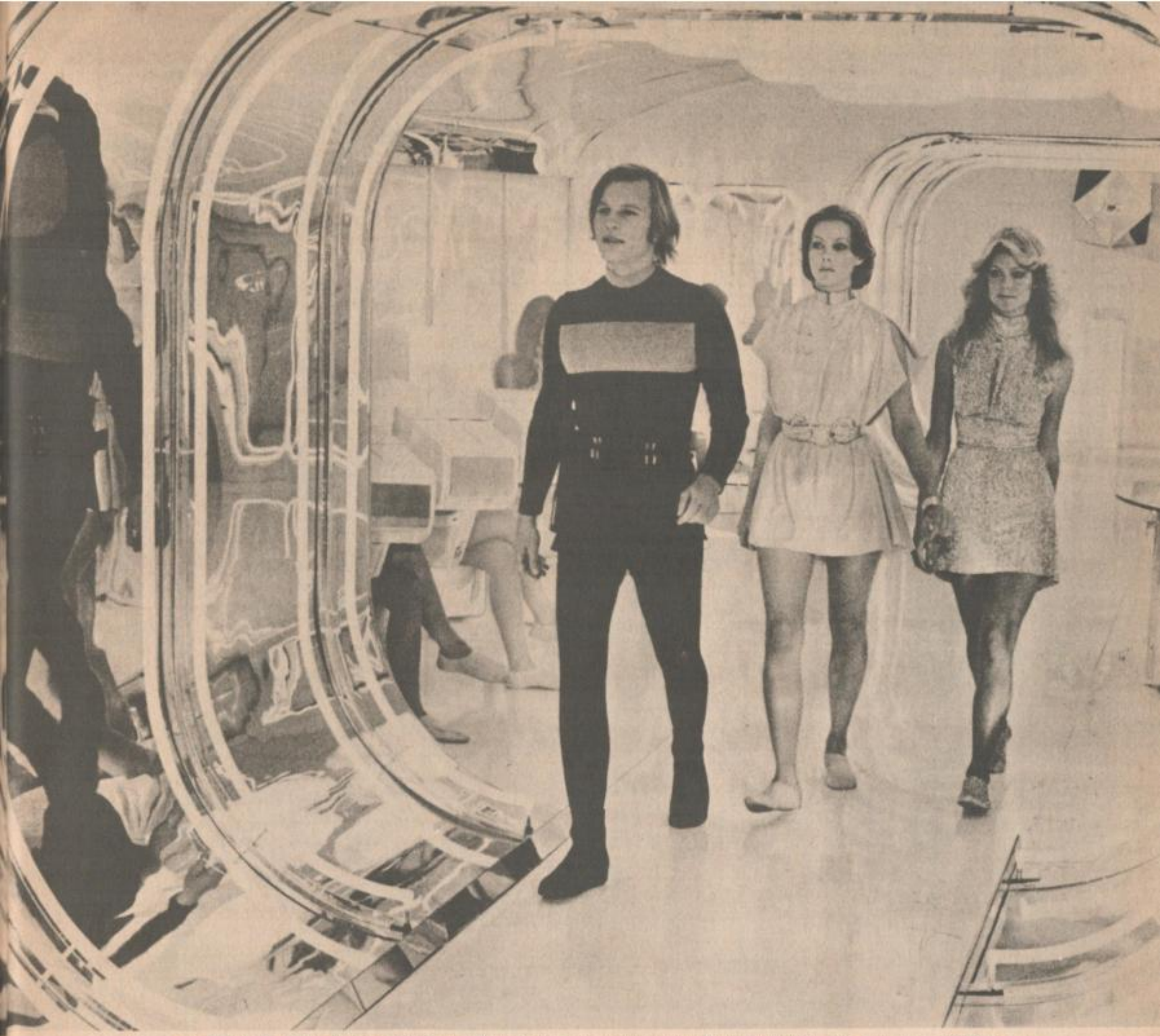
QUOTES . . .

dependent, intelligent, resourceful and brave, adept at race-car driving and poker, effective with their hands and guns."

About the way the girls got along together, there were rumors of bickering off-camera. When asked, Farrah's comment was, "The only time we have any conflict is when we knock each other down racing for the doughnut wagon."

Another tense moment was the time the girls had to do a scene in which they were all barelegged. Farrah wore tennis shoes, Jaclyn was barefoot and Kate appeared in high, high heels. She was proud of her long, slim legs and liked to show them off to their best advantage, she explained. The other girls felt flat-footed legs couldn't compete with high heels, so it was taken to the producers, who with heavy sighs, decided to cut Kate down to the level of the others. That's shoe biz.

Farrah at the Golden Globe Awards dinner with her manager, Jay Bernstein.



Above, Michael York, Jenny Agutter, and Farrah Fawcett in the futuristic movie, "Logan's Run," make their way through a maze.
Besides Farrah, the film had many other breathtaking effects. Opposite page, sexy nurse Farrah strikes an enticing pose.

FAR-OUT FARRAH

"Logan's Run" is a futuristic adventure drama concerning life in the 23rd century. Produced by Saul David for MGM, it stars Michael York, Jenny Agutter, Richard Jordon, Roscoe Lee Browne, Farrah Fawcett-Majors and Peter Ustinov.

Many fans first became aware of the golden girl through this film, although they had seen her on the Wella Balsam commercial and Ford's Cougar stint, plus others.

MGM's publicity described Farrah as "the sexy nurse"—and that she was.

One of the stills from this motion picture has blossomed into one of the largest-selling posters in years. (A facsimile can be seen on page twenty-seven of this issue.) A product of the *Thought Factory*, it seems to be challenging the box office as a source of revenue for MGM.

In this "Logan's Run" follicle-fracas scene between Jenny Agutter and Farrah, we're made to realize that you'll still have to use "pull" to get what you want in the far future.

As Carol Burnett

As Louise Lasser

As Rona Barrett

COULD FARRAH HAVE MADE IT WITH ONE OF THESE HAIRDOS?

As Catherine Deneuve

As Barbra Streisand

As Dorothy Hamill

Beautiful hair doesn't just happen.™ It starts with Wella Balsam.

Silken, shining hair starts with great conditioning. That's why so many women choose Wella Balsam, the original balsam conditioner. Wella Balsam leaves your hair soft, manageable and shining. Gives you back the smooth, supple texture and healthy-looking highlights you love.

Wella Balsam's special formula actually unites with the hair shaft to help prevent damage and protect delicate hair strands. So your hair looks and feels terrific.

Do something beautiful for your hair. Try Wella Balsam Conditioner. It's the original—and still the greatest.

You'll love your hair.

© 1977 The Wella Corp.

WELLA

Because she has a great sense of humor and laughs so easily, Farrah is a target for anyone with a funny story.

She listens intently as the gag unfolds, laughing as she anticipates the ending.

A pretty profile.

WHO SAID, "HAIR IS A WOMAN'S CROWNING GLORY?"

Whether it was Shakespeare, Pliny The Elder, or Pliny The Younger who first blurted, "Hair is a woman's crowning glory," isn't important at this moment, except to say it was stated by a smart cookie. Whoever coined that expression must have been gazing upon a poster (probably carved in stone) of the Farrah of his day.

Some say the magnetism oozes from the hair. Some say the eyes. Some say the teeth. Some swear it's points South that make it all happen.

We say, put them all together and they spell FARRAH.

Wow! That's a dilly!
(Hearty laughter.)

Do you know any more good ones like that?

Farrah is rarely seen without a smile. This time was when her ABC Team wasn't faring so well during the "Battle of the Networks." Penny Marshall shares the tension in the background.

A former classmate at the University of Texas was asked if Farrah was temperamental or hard to get along with. She said: "Fawcett? Oh, sometimes she ran hot—and sometimes she ran cold. She was okay, I guess."

At least, she wasn't a drip. And you've got to admit she's made a big splash.

And an involved fan wanted to know how it was living with a bionic man. "How often do you hafta change his batteries?"

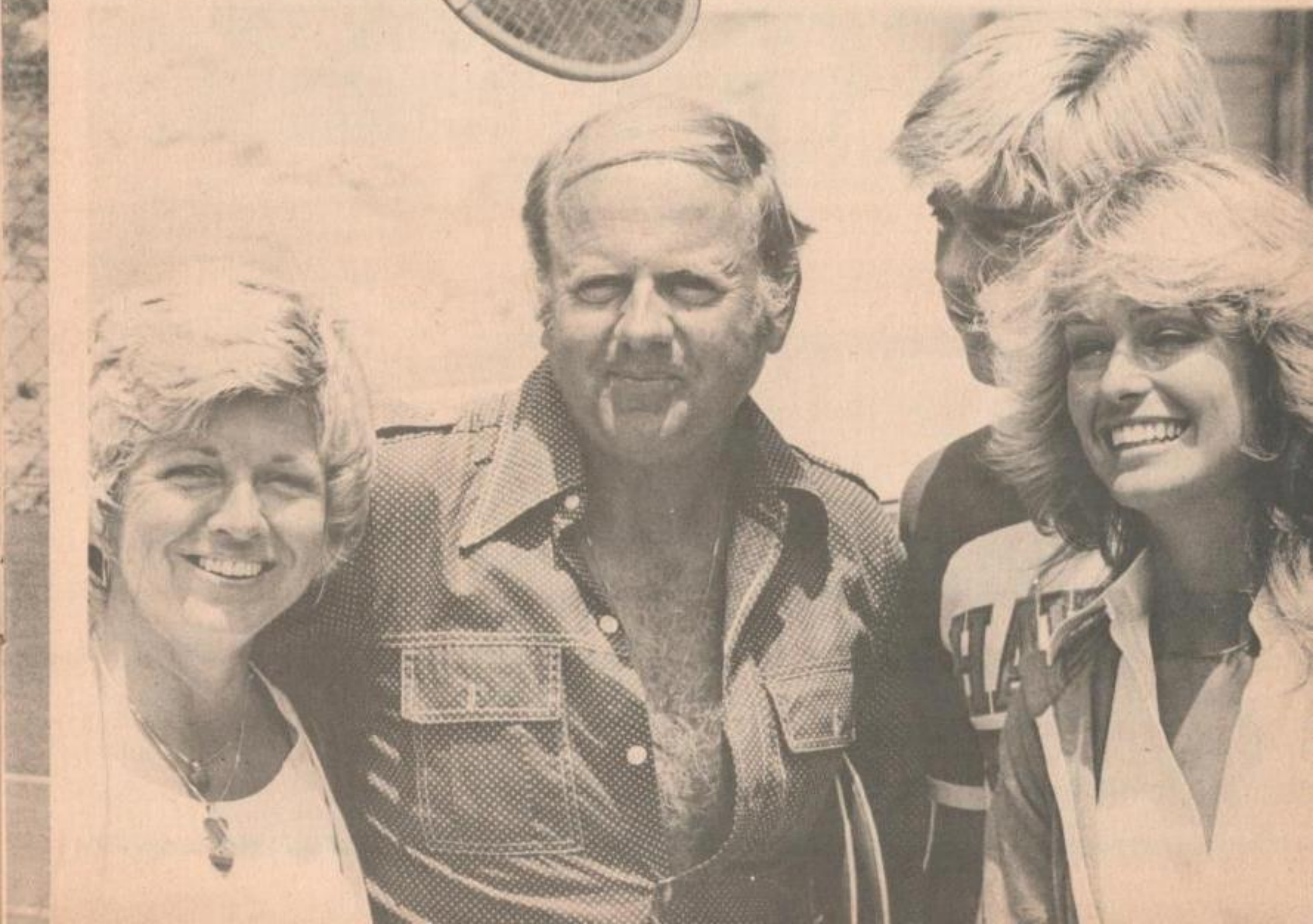
A typical gesture after almost every shot—patting her mane back into place.

TENNIS EVERYONE?

Speaking of tennis, an unconfirmed rumor has it that Telly Savalas challenged Farrah to a game—and she beat him by a hair.

It was only a rumor. Or was it a bald lie?

Left, look at that form. Below, with her coach, Vincent van Patten (behind her). Left to right, Mrs. van Patten and actor Dick van Patten, Vincent's parents.



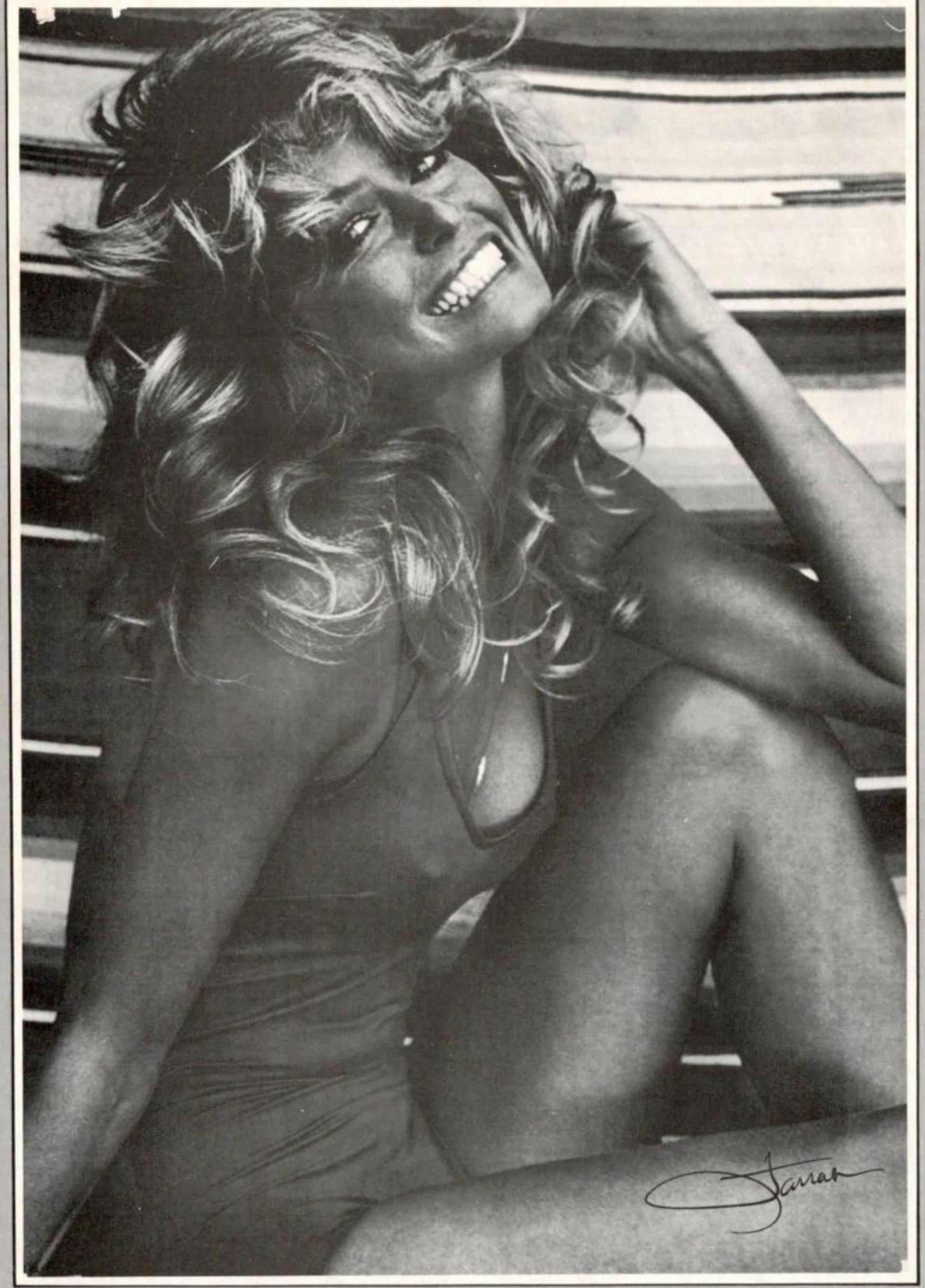
A fetching study of Farrah in an exquisite floppy-brimmed hat, sun-freckles filtering through the straw onto her beautiful face. Ah, me!

THE TOP POSTER GIRL

Jennings Parrott, a *Los Angeles Times* writer, pointed out that Farrah's poster, "in a revealing one-piece bathing suit, has sold 1 million copies since September (this was in January, 1977)—which outstrips the famous pinup posters of Betty Grable and Marilyn Monroe—and is expected to exceed five million." The Columbus, Ohio, company that has exclusive rights also does a poster of the actress's husband, actor Lee Majors, TV's "Six Million Dollar Man," but he isn't living up to his image. "It's selling OK, a company spokesman said, "but not as well as Farrah."

Maybe he should let his hair grow!

This scene taken from MGM's "Logan's Run" was made into a poster that has sold like the proverbial hotcakes and graces walls coast to coast.



This is probably the largest selling poster of all time. Produced by Pro Arts, Inc., Medina, Ohio, it reportedly will sell five or more millions of copies.

The many hours Farrah Fawcett spends on the tennis courts pay off in helping her cope with the rigors of doing a TV series and her commercial assignments. She seems to be extraordinarily durable, according to Dave Smirnoff, production chief for FilmFair, the Los Angeles outfit that filmed her famous Cougar commercials for the Lincoln-Mercury division of the Ford Motor Co. In a story by Ron S. Heinzel in the *Los Angeles Times*, Smirnoff tells of some recent filmings.

"This is the third year Farrah and a real live cougar have starred in this series of commercials," he said.

Miss Fawcett had flown to Pismo Beach on the first night of shooting after completing an 18-hour session on another assignment. Readers will undoubtedly remember the TV ad:

The time is midnight, the site is a lonely stretch of beach. The quiet surface is disturbed by a solitary figure emerging from the water. The figure strides up the beach, pauses and begins to unzip a wetsuit. As the suit is peeled off, a gorgeous blonde is revealed, clad in an evening gown. She walks across the sand into a waiting car.

Remember it? How could you forget. It's a classic.

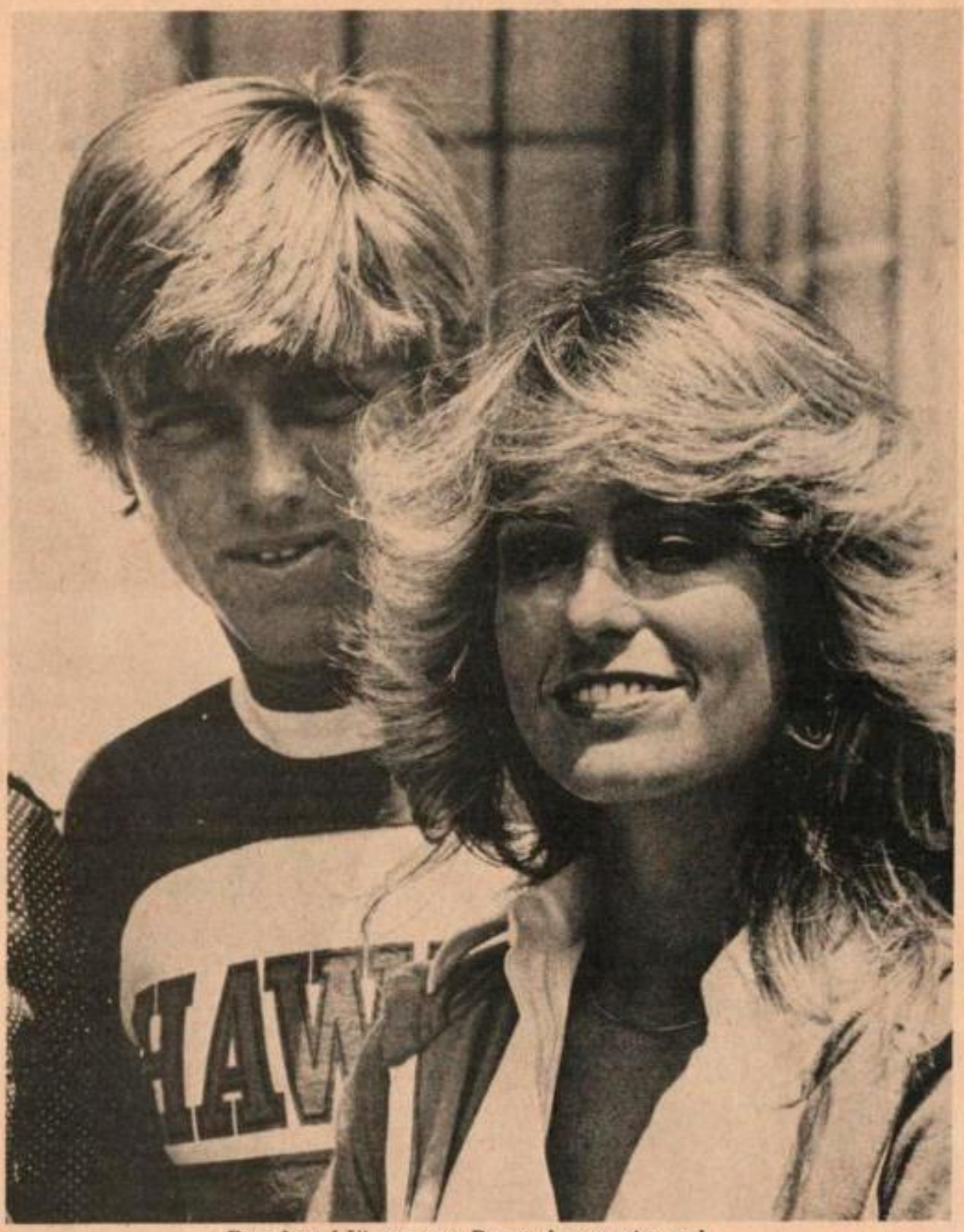
Smirnoff stresses the months of preparation to film that scene that would run from 30 to 60-seconds on the TV screen. It took eight nights and a move to several other locations to complete the filming. Farrah cooperated fully and never lost her sense of humor or her cool.

"When there were slack periods while lights and cameras were being moved," said Dave, "Miss Fawcett chatted with, or signed autographs for, spectators."

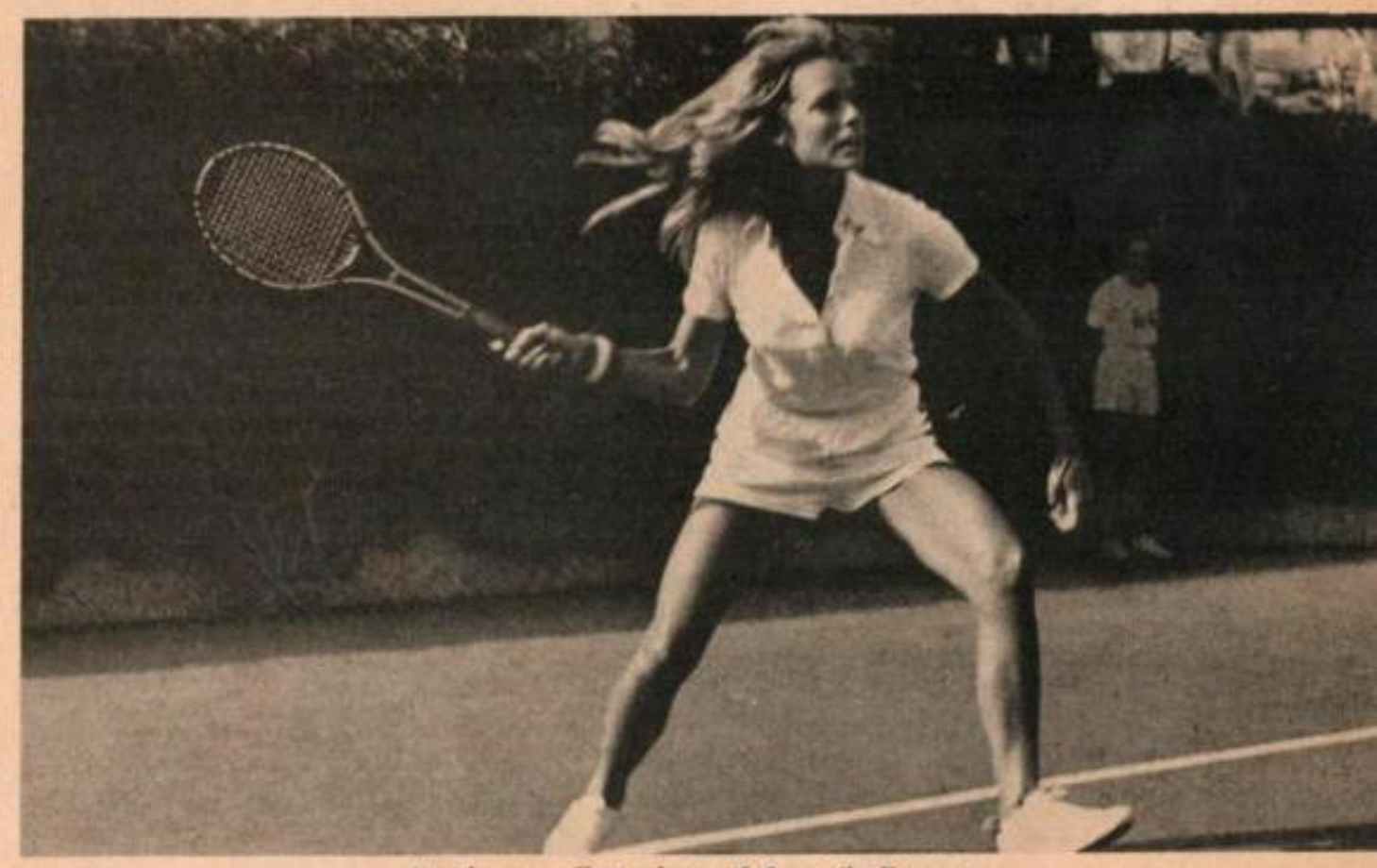
To appear fresh and buoyant after putting in those gruelling hours, a person has to have a lot of stamina.

Bruce Andrews, the Kenyon & Eckhardt Agency, vice-president and Mercury account supervisor, says, "Watching a commercial being shot is about as exciting as watching grass grow—lots of standing around."

"In addition to fighting the sand and the wind," Smirnoff went on, "we had to keep the animals from



Farrah and Vincent van Patten, her tennis coach.



Another excellent photo of the agile Fawcett during a heated tennis match.

Having Gabriel Kaplan as a doubles partner kept Farrah amused. Quips were being served up faster than flying balls. Hey, Gabe, keep your eye on the game.

getting excited because of the spectators."

Two adult cougars and three cubs were used in the commercials and a potential danger was present throughout the long filming. Bystanders had to be constantly warned not to distract the cats.

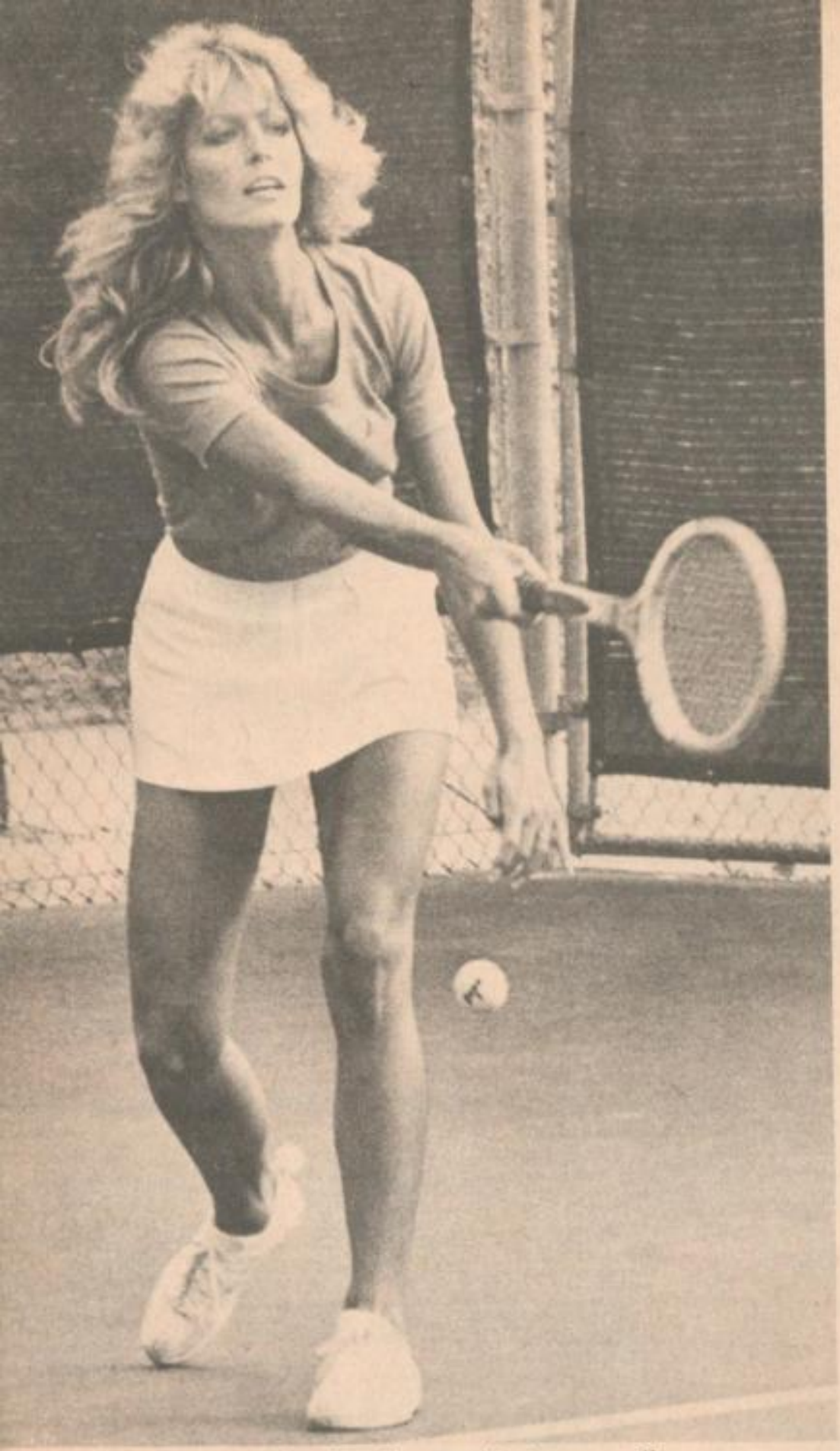
In one scene, Farrah Fawcett hops into the driver's seat and checks her rear mirror. She sees the cougar peering over her shoulder. An animal trainer is hidden behind the front seat, holding the cat in place on a leash—just in case.

And after this kind of a rigorous schedule, our Farrah still comes up smiling. Good girl!

Penny Marshall, left, claims she tried the Farrah hairdo once, but it confused hubby, Bob Reiner. He tried to act like Lee Majors and sprained his back.

Pretty Farrah pauses a moment to catch her breath.

Loretta Swit of CBS-TV's M.A.S.H. and Farrah beam for our camera. Below, Hal Linden, the "Barney Miller" cop, stops to tell the latest gag and is rewarded with her arresting laughter. That's Loretta in the background in the sunbonnet.



We can tell that Farrah's not a bionic person. She misses the ball occasionally.

HOW OFTEN DO WE SEE HER FULLY DRESSED?

A clause in Farrah's *Angels* contract allows her to keep any items in her wardrobe that strike her fancy. (Her co-stars on the show have the same privilege.) Add that to her already extensive clothing collection and you've got a lot of gadabouting gear. True? True.

But how often do her fans see her fully dressed? Mostly we remember the brief red bathing suit, the towels (which are probably tailor designed), and those tennis togs she makes look so good.

Not that we're complaining. True?

True.

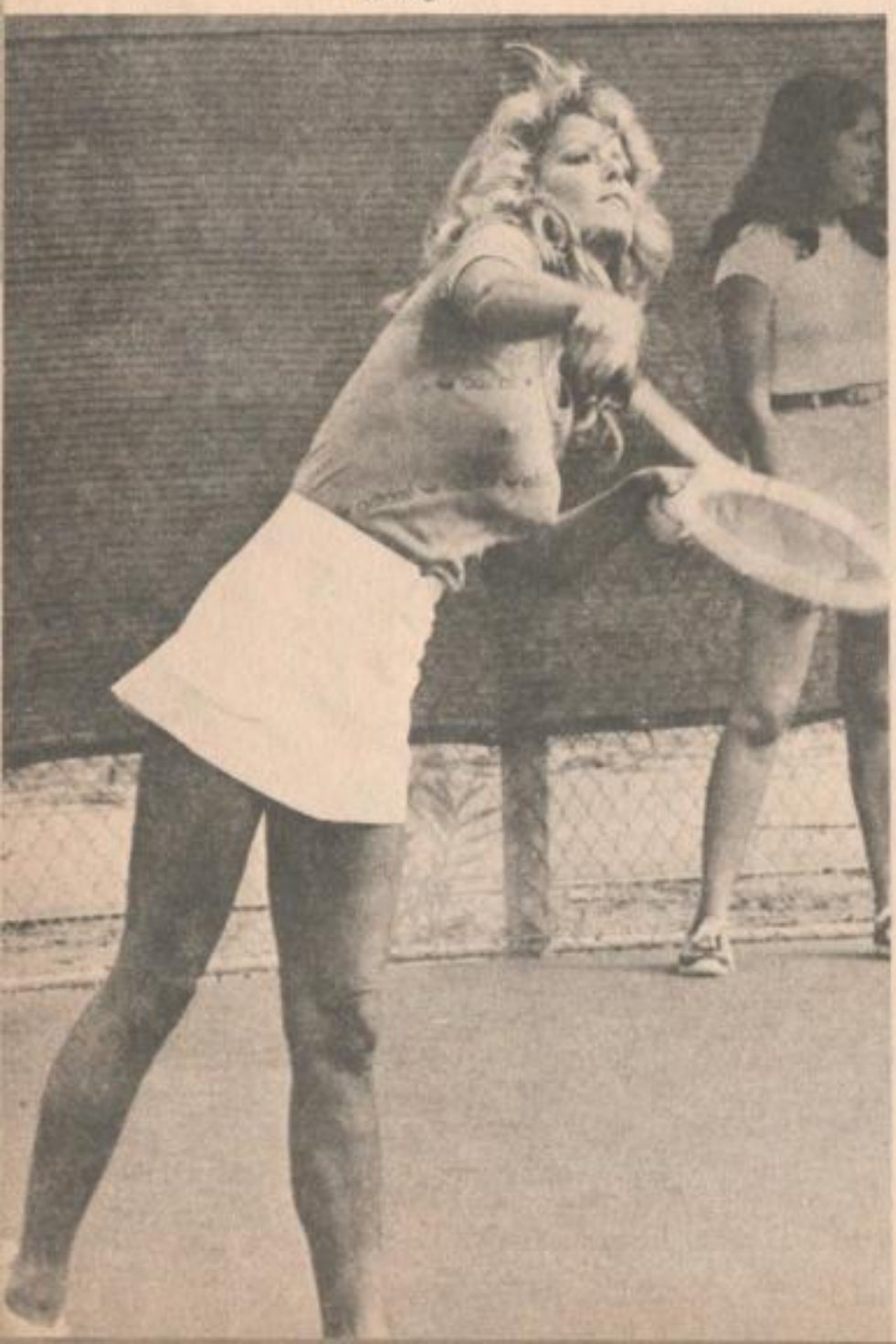
Dig the lithe, pantherlike stance. This was a shot from her "Battle-of-the-Sexes" TV match with Bill Cosby which she won after an exciting contest.

Some people have asked whether Farrah would ever be in the class of a Chris Evert or Billie Jean King. One tennis buff remarked, "Maybe not—but she'd draw larger crowds."

Okay, give me your best shot.

Oh oh! A high one.

Going—



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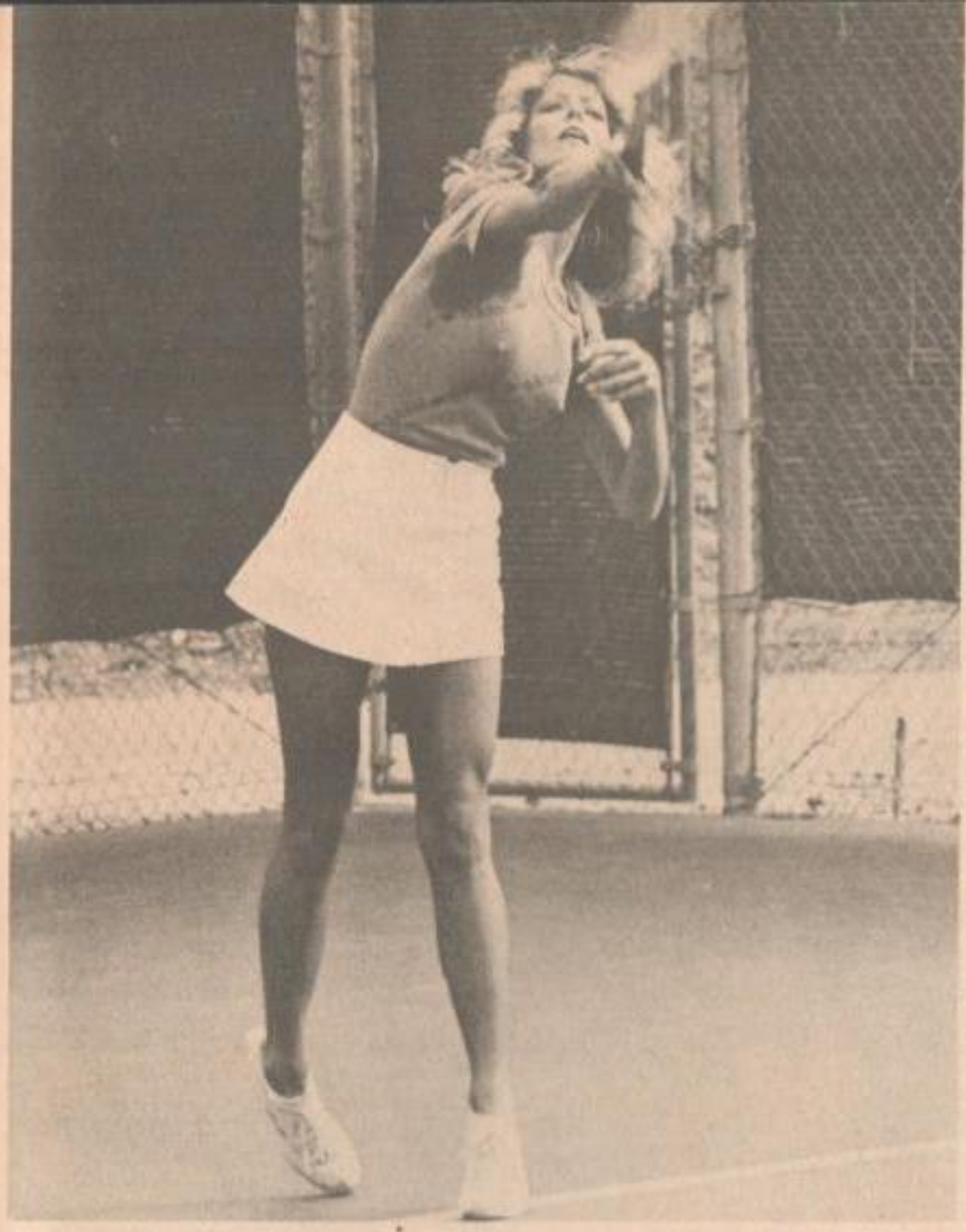
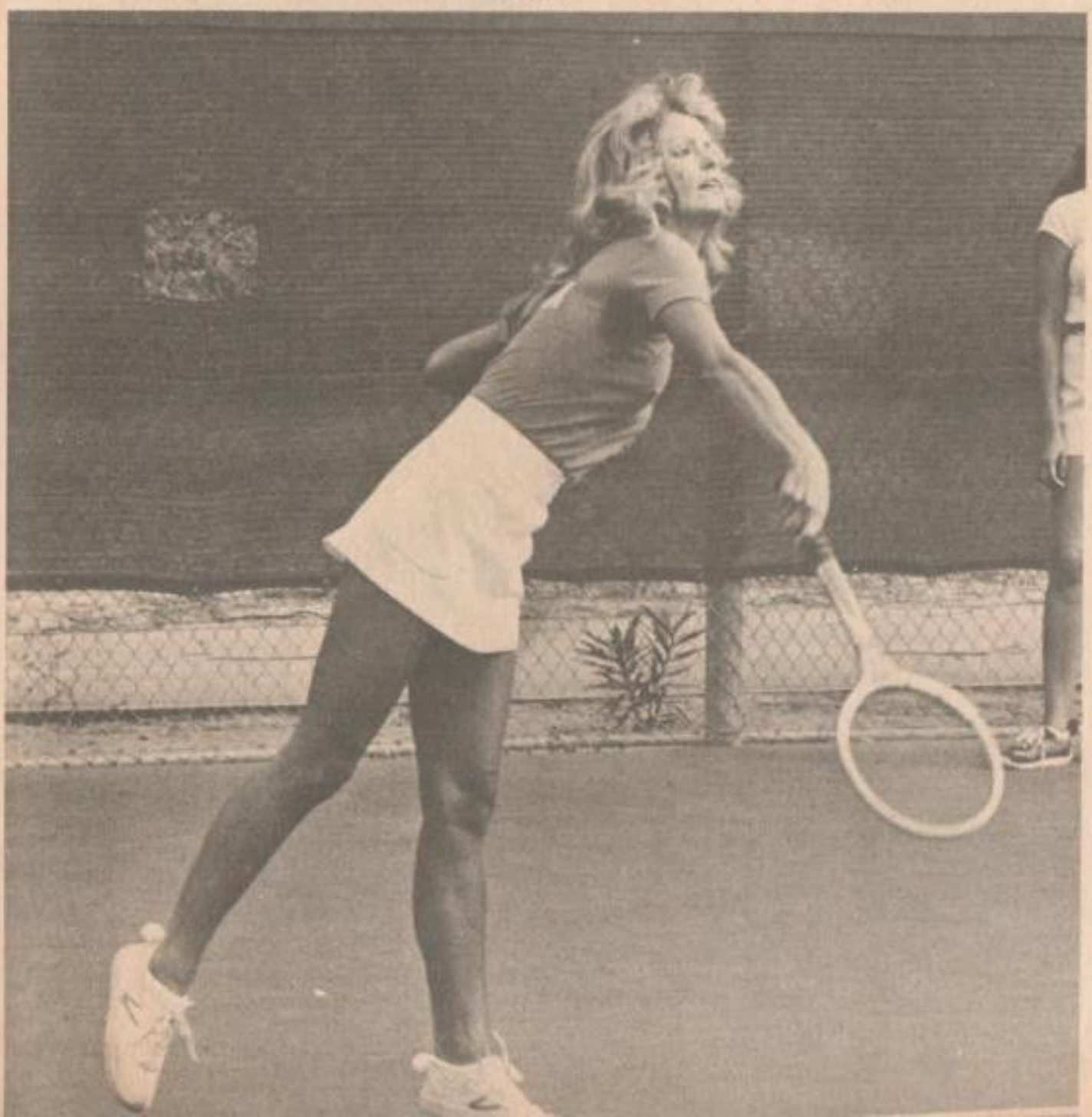


Got it!

Going—

GONE!



The victory dance!

Seeing Farrah on a bike can send a guy's blood racing through his veins, for when this glamorous lady is on wheels, she doesn't soft-pedal.

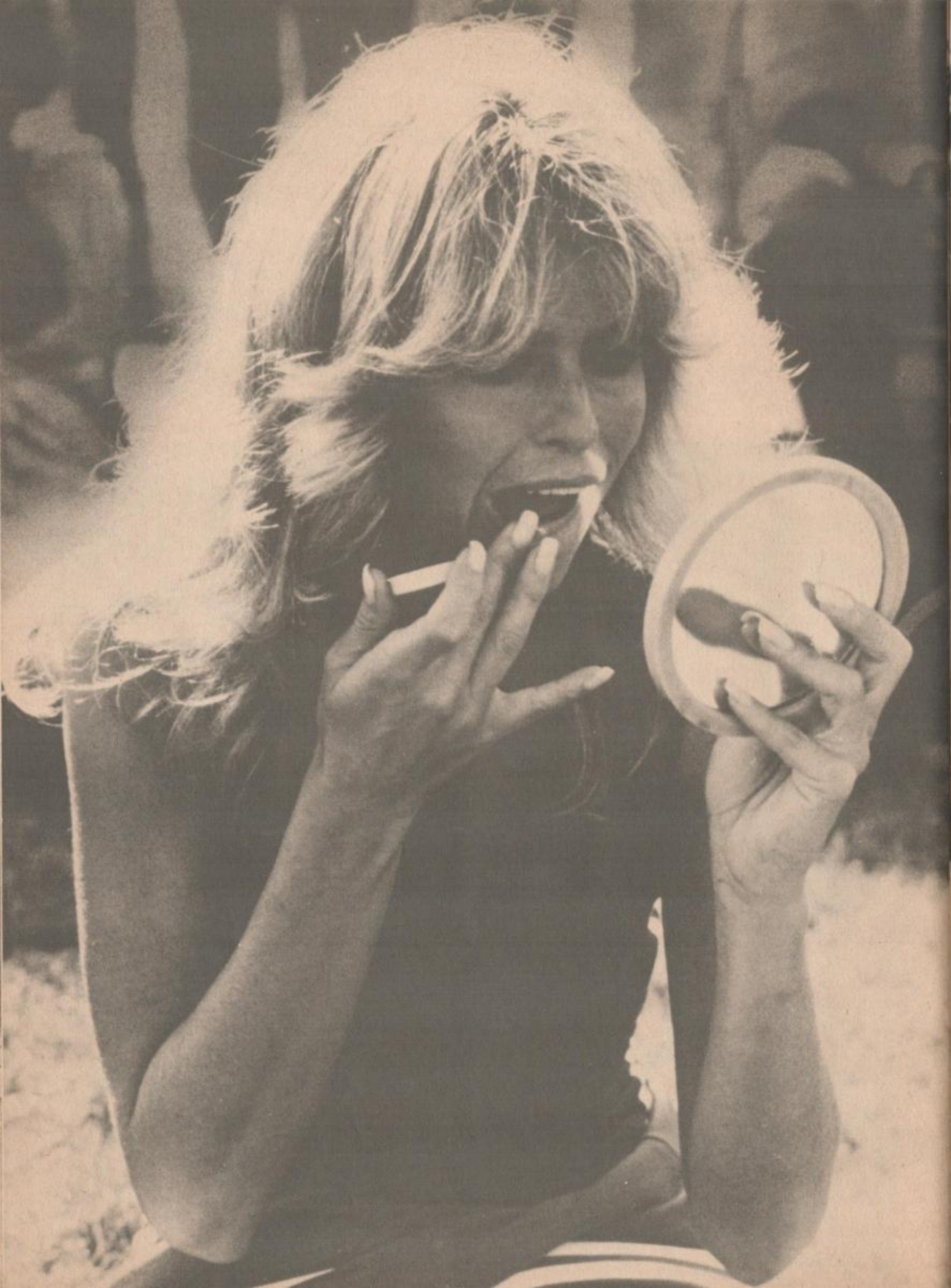
Our intrepid cameraman, Peter Borsari, got these excellent shots of the star at an outing recently. Some guys get all the "brakes."

At left, getting a bit of help adjusting her helmet. Farrah has to be a magician to get all that hair in that hat.

Our heroine at another angle below, as she comes around the curve expertly, since she is an expert with curves. You'll notice even knee and elbow guards look good on her.

Here we see Farrah going around in circles. One good thing about racing alone—nobody can beat you.

A thighed—we mean, a side view of Farrah as she goes whizzing on by to victory, below.



Farrah claims she is stopped about twenty times a day by women who want to know who does her hair. "I've been wearing it this way for about three years, but now I see women wearing it this style everywhere. Now I'm ready for something different."

Oh, Farrah, say it isn't so!

Hugh York, a stylist at the Elizabeth Arden salon in Los Angeles, said in an interview that he started the Farrah look some time ago. "It's not a layer or a shag—but a special kind of graduation all around," he told *Los Angeles Times* reporter, Bettijane Levine. "Women think it's a natural look, but they're wrong. It takes hot curlers, lots of pampering and care. It's not natural at all. But Farrah knows her hair is her most important feature, so she's willing to put up with all the work.

Allen Edwards of the Jon Peters salon, who also styled Farrah's hair for about two years, says when he met Farrah, her hair "was layered, but wasn't cut into a really strong look. I got her streaks much finer, layered it around to create more volume. There's no part in Farrah's hair. It breaks naturally in every direction." Edwards says he blow-dried the hair almost completely, then put hot rollers, facing to the back, on the damp ends or wound the ends around a small roller brush and dried them into curls. "I took the rollers out, let the hair cool. Then Farrah brushed her hair all the way forward with her head bent into an upside-down position facing the floor. That gives it more volume."

Like any other mortal being, *Angel* Farrah has to take time out occasionally to attend to cosmetic repairs. Are you checking out her technique, girls?

No rest for the pretty. Just when Farrah is graciously showing us her new outfit, a hand reaches out of nowhere to tug her along to one of her appointments. Pity.

Farrah's gonna brush her hair—let's watch.

First, she grasps it gently—on the right side . . .

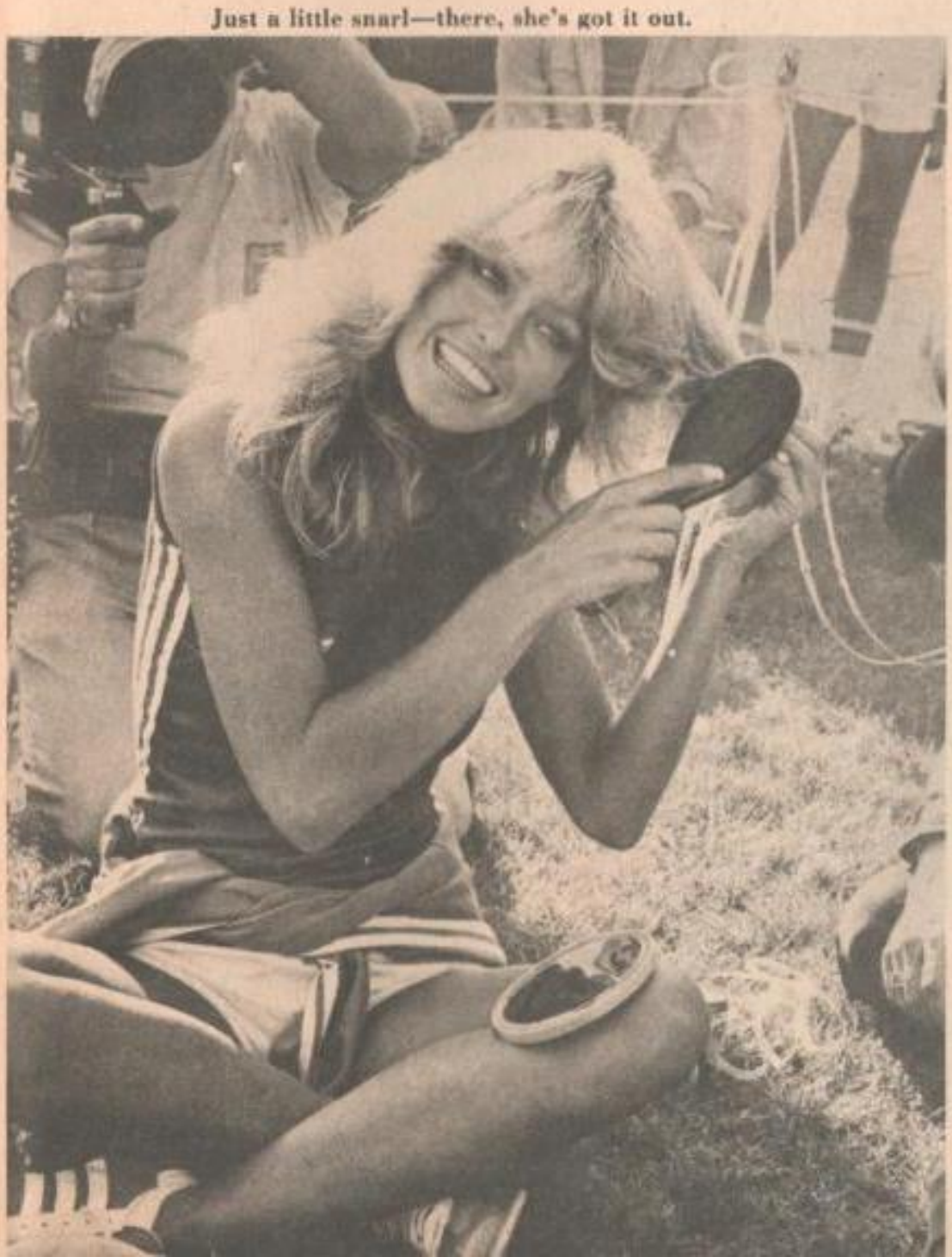
And of course, the front—like so . . .

Finally, on the left—gently, gently, gently—OOPS!

Then firmly—she brushes upward and out—like that . . .

Then, the back, carefully, carefully, carefully . . .

Just a little snarl—there, she's got it out.

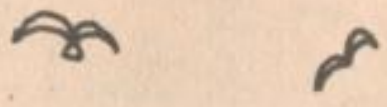


All right, Mr. Photographer, click away!

This night it's a formal affair, the Golden Globe Awards.

OUT ON

Lee brings Cesar Romero and Jane Wyatt up on bionics, transistors and electronics to Farrah's amusement. He seems to be saying, "Would you like to see my new printed circuit?"



Much has been written about the "early-to-bed-and-early-to-rise" lives of all stars. Farrah and Lee are no exceptions. Since they see little of each other during the ordinary week they'd prefer not to share their free hours with anyone else. As Farrah has candidly said in one interview, "I didn't think we'd have so little free time together, so

Farrah stops to chat with topflight Hollywood reporter Army Archerd.

At an informal gathering, they share gossip and a refreshing drink.

THE TOWN

Lee and macho Burt Reynolds talk about their stunts while Farrah and Dinah Shore dazzle all with their flashing smiles.

we take it when we can get it. The other day I caught him coming out of the shower and grabbed him. 'Okay,' I said, 'this is it! Now or never!' "

The photos on these pages show some of their infrequent gadabouts. Usually to affairs they have to appear at, such as openings, awards and special events.

FARRAH'S LOVELY LITTLE PEOPLE . . .

While preparing a story on Farrah for the *Los Angeles Times,* writer Bettijane Levine was surprised to learn that the lady with the famous hair has a legion of little people of all ages, boys and girls as staunch fans.

One girl, Brenda Williams, 17, said that in her graduation class at Wilson High School, Hacienda Heights, California, one quarter of the girls in the yearbook sported Farrah Fawcett hairdos.

Miss Williams said that "if Farrah Fawcett retired today, she'd never be forgotten. We'll always look back and remember that." Brenda pointed out that "When Farrah came out in the Wella Balsam ad on TV, my hairdresser started cutting lots of girls' hair the Farrah Fawcett way.

Wherever she appears. Farrah is always surrounded by the little people and she honestly enjoys chatting with them and posing for pictures. And, of course, it doesn't do the daddies who wait around for the kids any harm either to be in the presence of such a glorious creature.

Scene is a posh Hollywood affair: Farrah and Lee are mingling with the Beverly Hills elite—then suddenly, a tiny mite appears out of nowhere, and summoning up the superhuman strength the pure at heart possess, easily shunts the all-powerful, bionic man aside, to better view her beautiful idol. It is one of Farrah's lovely Little People!

1. One of Farrah's "little people," Chris Hackett, aged ten, proves to his favorite lady that he cares by sporting her picture next to his heart. After their chat, Chris kept that grin on his face for two weeks.

2. Wayne Rogers, host of the James Franciscus Celebrity Tennis Tournament, seems to be trying to make a point with Farrah, whose attention is riveted elsewhere.

3. Aha! There she goes with the hair again. The Franciscus Tournament for the Foundation of Retarded was held at Palm Desert.

4. This time, Wayne seems to have captured Farrah's attention. But look at who's watching him closely, ol' Chris Hackett, who wants to make sure no harm befalls his friend. After all, Chris watched Wayne "operate" on "M.A.S.H."

5. Tennis is undoubtedly Farrah's racket. Here we spot her with a bunch of lovely people. Occasion was the "Super Guys-Super Gals Tournament" at the Ironwood Country Club, Palm Desert. Left to right, Vincent van Patten, Pro Roscoe Turner, Barbara Anderson (from "Ironside"), pro Marty Riesser, Alana (Mrs. George) Hamilton, Valerie Perrine and pro Dennis Ralston.

"Farrah's so beautiful," said Ann Shinnick, 17, of Brentwood, "She's got a fresh look about her. You know, compared to Marilyn Monroe she really looks sort of innocent. Sexy innocent, if you get what I mean. Ann even bought a Farrah poster for her boyfriend who went out and bought a metal frame for it and installed it above his couch. "I don't mind," she adds, "He can imagine all he wants. He won't get her. And I don't think he'd really like it if he could. She's a perfect put-together person, like a computer. She's all wonderful teeth and hair. I like her. I have nothing against her. Somehow, she doesn't seem a threat to me."

Ms. Levine points out also in her entrancing story that "there is always a little bit of female ambivalence towards Farrah Fawcett . . . The girls don't realize that Miss Fawcett's biggest fans seem to be adolescent boys. Boys who can't even stay up until ten o'clock at night to see their idol on 'Charlie's Angels.'"

Other poignant comments?

"She's all right, but I wouldn't want to have her too close to my neighborhood," said a teenage girl.

"Why do I love and adore Farrah Fawcett-Majors? You really want to know? Well, she's just about the only person who's more beautiful than my mom," said one boy. "It's

"COMPARED TO MARILYN MONROE SHE LOOKS INNOCENT . . . SEXY INNOCENT!"

More of Farrah's "Little people" get her famous signature on their programs at the James Franciscus Tennis Classic Tournament for Retarded at Palm Desert.

her teeth, her smile, her style, her hair. She's *lovely.* There should be a song about her . . . it should go: *'Farrahhh . . . I'm lovin' you true Farrahhh . . . I'm wild about you.'* "

"She's the foxiest woman in the world," said Walter Beddoes, hopping from one foot to the other, pulsating as he turned beet red at the mention of the goddess's name. At 14, he is an athlete who plans to . . . "marry Farrah Fawcett no matter how old she is when I grow up."

Part of Farrah's phenomenal charm is her ability to look tousled and demure during the day, as below, left, and ravishingly glamourous as the belle of the ball, below, right, at night.

Some women don't have to advertise.

-Sandcastle

DUPONT Lycra

A little bit of "Lycra" does it.
Angel Suit: **Antron®** nylon
& **Lycra®** Spandex

Sandcastle, 110 East 9th, Suite B1373,
Los Angeles, CA 90015

We recommend
Woolite
The Modern
Cold Water Wash

LEAVE 'EM SMILING!

No matter where Farrah Fawcett goes, day or night, she becomes the center of attraction. All eyes, male, female—young and old—turn in her direction. Some top personalities never seem to adjust to this kind of adulation and so are rarely seen at public functions. Farrah seems to thrive on this attention and accepts it with bubbly good humor.

Left, easy-laugher Farrah sees something hilarious off-camera and reacts. Below, she waves and bestows a smile on our cameraman. At right, she gives off one of her six-million-candle-power laughs for all her fans and friends.